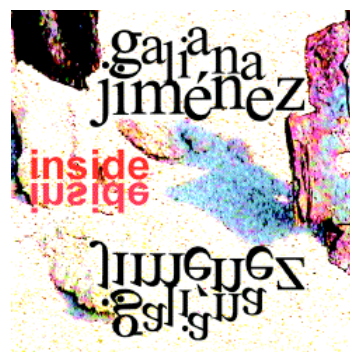


ΗΜΕΡΕΣ ΗΛΕΚΤΡΟΑΚΟΥΣΤΙΚΗΣ ΜΟΥΣΙΚΗΣ 2010
ΣΑΒΒΑΤΟ 30 ΟΚΤΩΒΡΙΟΥ 2010
ΣΥΝΑΥΛΙΑ Σ3 20.00

Gregorio Jimenez ηλεκτρονικά
Josep Lluís Galliana σαξοφώνα



Συμμετέχουν Θόδωρος Λώτης
Αντρέας Μνιέστρης

Valencian musicians Josep Lluís Galiana and Gregorio Jiménez have released their first record, *INSIDE*, a collection of new instantaneous creations with high sound quality and an usual aesthetic prominence. Saxophonist Josep Lluís Galiana and Gregorio Jiménez (live electronics and sound processing) are two sound creators with a long and well-established career in the fields of experimentation and improvisation. Two vital artists from the current Spanish sound scene who present the work they have been doing in the area of electroacoustic free improvisation in their first CD, *Inside*. Edited and produced by Artics Produccions, *Inside* includes a series of eight improvisations which have been recorded and mixmastered by Gregorio Jiménez in his studio in Valencia over the course of 2008. Always on the lookout for new sound mixes, Galiana/Jiménez have spent years exploring electronics in real time in conjunction with other acoustic instruments. The result is music which is largely random, unique and daring, where improvisation and interaction with the listener play fundamental roles, and ideas flow naturally and with authenticity. In terms of aesthetics, Galiana/Jiménez sound creations drink from many sources, drawing from various influences in contemporary music: from electroacoustics to jazz (*Oxam*, *Speedblues* or *Wet dreams*); from noise music to ethnic music (*Noisy* or *Tenetehára*); and from minimalism to *free improvised music* (*Batecs*, *Díptic* or *Nature*). As founders of other internationally renowned sound creation groups, such as the D'ArS ensemble, Mediterranean Electroacoustic Quartet, Ensemble Impromptu, Sound Toollers Electroacoustic Music i SET.UP.SO., Galiana/Jiménez have taken part in significant international festivals such as Synthèse de Bourges (France), Audio Art 2007 Krakow Festival (Poland), Meeting Point, organised by Spain's Electroacoustic Music Association, Electroacoustic Spring in La Habana (Cuba), Valencia's Ensem (Spain), San Diego's NWEAMO (USA), Alicante's International Festival (Spain) and the Electroacoustic Creation Series in the Corfu Ionian University (Greece), among others.

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JOSEP LLUÍS GALIANA

(soprano, tenor and baritone saxophones, tenetehára flute)

Valencian (Spain) born saxophonist, improviser and composer, Josep Lluís Galiana is a musician who has been trained in various aesthetic trends and musical genres such as jazz and the blues, contemporary music, electroacoustics and motion picture music.

He has performed and recorded with internationally renowned musicians such as pianist Agustí Fernández, Gregorio Jiménez, Jorge Gavaldá, Ramón López, Liba Villavecchia, Jorge Osvaldo, David Herrington, Remigi Roca, Jesús Salvador “Chapi”, Carlos Amat, José Manuel Berenguer, David Mengual, Jo Krause, Joan Saura, Wade Matthews, Josep Vicent, Amadeu Adell, Juanjo Garcerá, Leopoldo Amigo, Josep Enric Grau, Miguel Molina, Joan Martínez “Mey”, etc. He has taken part and performed in festivals such as Synthèse 2008, the 38th International Festival of Electronic Music and Creation in Bourges (France); the 14th and 15th Meeting Point International Electroacoustic Festival 2007 and 2008 (AMEE), where he performed his electroacoustic miniature *Gavaliana*; the 1st Aiello-Música a la Tardor International Festival in 2008 (Valencia), where his piano score *Out of order* was performed (assignment from the IVM-Valencia regional parliament); the 15th Audio Art 2007 Festival (Krakow, Poland); l’Aula d’Altres Músiques 2007, where he performed *BSO Nanuk, el Esquimal* (assignment from the IVM-Valencian parliament); High Season Festival (Gerona); the 11th International festival for Electroacoustic Music Spring 2006 in La Habana (Cuba); NWEAMO 2005 (San Diego, USA); ENSEMS Festival 1998 and 2006; 2nd Sueca Sound Exhibition 2006 (Valencia); Hui Hui música-SGAE, 2004 and 2005; Ciber@art; Nits d’Aiello i Arts (Valencia); Ionian Academy of Corfu 2001 (Greece); l’Observatori de València; El Ejido Jazz Festival (Almeria), 1997 and 1998; Fosques-ONCE Jazz Festival, 1997 and 1998; Permanent Electroacoustic Creation Seminar, organised by the Electroacoustic Laboratory from the Valencian Advanced Music Conservatory and the Levante Daily Club, etc. He has recorded for the Classical Music Channel-RTVE-Digital Channel; RNE-Classical Radio, Levante-TV, RTVV and RNE-Radio 3, and for Marmita-Música Viva, Artics Produccions, Cambra Records and Intertecno 2000 CD labels.

<http://www.joseplluisgaliana.com>

GREGORIO JIMÉNEZ

(live electronics and sound processing)

This Valencian (Spain) born composer was the founder of the Electroacoustic Laboratory from the Valencian Advanced Music Conservatory (LEA) and has been its director since 1996. He is a professor of electroacoustic composition in this centre, and president of Spain’s Electroacoustic Music Association. His works have been presented at various events in Spain, including the following: Granada International Festival; Alicante International Music Festival; Ensembles (Valencia); JIEM (Music IT and Electronics Conferences – Madrid); Nits d’Aiello (Valencia); Meeting Point (AMEE); Spanish National Radio (Ars Sonora); Ciberart; UIMP Conference on Music and computers (Cuenca); l’Observatori; Permanent seminar on electroacoustic creation (Valencia); Sueca sound exhibition; 5 Centuries of Music in L’Eliana, Nits al Claustre (Castellón); Simposio Sete sois, sete luas; CDMC concert season (Madrid); Zeppelin (Barcelona); CIMTECO Seville:

In other countries: Futura Festival (Crest-France); the 1st Symposium about Computer Music (Corfu, Greece); Electroacoustic Spring in La Habana (Cuba); University of Campinas (Brazil); Next Wave Festival (Australia) and Noise Festival (Mexico City); Synthèse de Bourges Festival (France); NWEAMO Festival (San Diego, USA); Cervantes Institute (Paris); Audio Art Festival (Krakow, Poland); Sound Visions (Morelia, Mexico), etc. He has received assignments from the Valencian Institute for

Music, the Centre for Broadcasting Contemporary Music, the Electroacoustic Music Institute in Bourges, and was a guest composer at EMS in Stockholm. He was elected by the SGAE to represent Spain in the Spring Festival in La Habana 2000, and has composed music for other media such as theatre, television and dance. Particularly noteworthy is the series *Vent de Mar* broadcast by RTVV-Channel 9 and co-produced with the Alicante University Image Workshop. He is currently combining his work as a composer with that of a performer, along with saxophonist Josep Lluís Galiana.
http://www.musicaelectroacustica.com/amee/webs_personales/gregorio-jimenez